

KATE HAMILL

katehamill@gmail.com

www.kate-hamill.com

Represented by: Beth Bickers

APA

135 W. 50th St., 17th fl.

New York, NY 10020

212.621.3098

Bbickers@apa-agency.com

AWARDS AND HONORS

Playwright of the Year, 2017 – *Wall Street Journal*

One of the most produced playwrights in America, **7 years running** (2017 – 2024)

Winner, Off-Broadway Alliance Award (Best Unique Theatrical Experience, 2016)

Winner, Einhorn Award, 2023

Nominee, Drama League Award (Best Revival, 2016)

Nominee, Off-Broadway Alliance Award (Best Unique Theatrical Experience, 2017)

8 Helen Hayes Award nominations

Finalist, O’Neill Theatre Conference (*The Piper*)

2019 Haas Fellow, PlayPenn

Finalist, Red Bull New Play Contest (*Emma the Red*)

Semi-Finalist, Sundance Theater Lab (*In the Mines*)

Semi-Finalist, O’Neill Theatre Conference (*Little Fellow*)

SELECTED PLAYS

The Light and The Dark

(upcoming) – world premiere in July 2024 at Chautauqua Theatre Company.

The Scarlet Letter

(upcoming) - world premiere in Feb 2024, at Two River Theatre.

The Little Fellow (or, The Queen of Tarts tells all)

World premiere Fall 2023, at Cygnet Theatre.

Emma

World premiere July 2022, at The Guthrie.

Winner, Best New Play – BroadwayWorld.

Winner, Best Play – BroadwayWorld.

Regional productions include Playmakers Rep, Denver Center, and more.

Published by TRW.

Ms. Holmes & Ms. Watson, Apt. 2B

World premiere January 2022, at Kansas City Rep.

Regional productions include Portland Center Stage, The Old Globe, and more.

Published by TRW.

Dracula

World premiere Jan 2020, at Classic Stage Company.

Regional productions include Actors Theater of Louisville (annually), Portland Center Stage, and more.

Published by TRW.

Sense and Sensibility (adaptation)

World premiere off Broadway Dec. 2014, produced by Bedlam.

Winner, Off Bway Alliance Award.

Nominee, Drama League Award.

Ran 250+ performances off-Broadway.

Published by DPS.

PLAYWRITING RESUME (ACTING RESUME ON LAST PAGE)

Vanity Fair

World premiere Off-Broadway at Pearl Theatre Company, Spring 2017.
Nominee, Off-Broadway Alliance Award.
Published by DPS.
Regional productions include Shakespeare Theatre Company of DC, A.C.T., and more.

Pride and Prejudice

Co-produced by Primary Stages and Hudson Valley Shakespeare Festival.
One of the top 10 most produced-plays of 2017-2018, nationwide.
“Best Theater of 2017” – Huffington Post, Wall Street Journal
Nominee, Off-Broadway Alliance Award.
Numerous regional productions including Hartford Stage, Pittsburgh Public, Dorset Theater Festival, Trinity Rep, etc.

In the Mines (a folk musical)

Full-length play with traditional folk music. Semi-finalist, Sundance Theater Lab. Selected for Theater Latté Da’s NEXT New Musicals Festival, 2016.
Now commissioned by South Coast Rep, with music by The Bengsons.

The Piper

2019 O’Neill NPC Finalist.
2019 PlayPenn Haas Fellow selection.
New play; in development.

The Little Fellow, or: The Prostitute Play

O’Neill Theater Conference semi-finalist. Upcoming production at Cygnet Theatre.

Little Women

Commissioned by the Jungle Theater, Minneapolis.
World premiere in September 2018, Jungle Theater; Off-Broadway premiere July 2019, Primary Stages.
Numerous regional theater productions including Dallas Theater Center, Seattle Rep, and more.
Published by DPS

The Odyssey

Commissioned by A.R.T. In development.

Mansfield Park

Commissioned by Northlight Theater, Chicago; premiered at Northlight October 2018.

Love Poem

New play; in development.

TRAINING AND AFFILIATIONS

MEMBER, DRAMATISTS GUILD
BFA ACTING, ITHACA COLLEGE.
ACTING RESUME ON REQUEST.



BLUE RIDGE ENTERTAINMENT
Tony Cloer tony@bre-ny.com 646-638-1745

KATE HAMILL

AEA

www.kate-hamill.com

NEW YORK THEATRE

DRACULA	Renfield	Classic Stage Company / <i>Sarna Lapine</i>
LITTLE WOMEN	Meg	Primary Stages / <i>Sarna Lapine</i>
PRIDE AND PREJUDICE*	Lizzy Bennet	Primary Stages / <i>Amanda Dehnert</i>
BADASS GALBOSS POWER HOUR	Lily	Primary Stages / <i>Moritz von Stuelpnagel</i>
VANITY FAIR*	Becky Sharp	Pearl Theatre / <i>Eric Tucker</i>
SENSE AND SENSIBILITY**	Marianne Dashwood	Bedlam (at Gym at Judson) / <i>Eric Tucker</i>
THE SEAGULL	Polina	Bedlam / <i>Eric Tucker</i>
ALL THAT FALL	Dolly	Cherry Lane / <i>John Sowle</i>

* Playwright; nominee, *Off B-way Alliance Award*.

** Playwright. Winner: *Off B-way Alliance Award*; *Drama League nomination*.

REGIONAL THEATER

TALLEY'S FOLLY**	Sally Talley	Syracuse Stage / <i>Bob Hupp</i>
THE PLAY THAT GOES WRONG	Annie	Syracuse Stage / <i>Bob Hupp</i>
MS. HOLMES & MS. WATSON, APT #2B	Joan Watson	KC Rep / <i>Jose Zayas</i>
MANSFIELD PARK	Mary Crawford / Lady Bertram	Northlight Theater / <i>Stuart Carden</i>
CYRANO*	Roxane	Amphibian Stages / <i>Jason O'Connell</i>
NOISES OFF	Poppy	Syracuse Stage / <i>Bob Hupp</i>
PRIDE AND PREJUDICE	Lizzy Bennet	Hudson Valley Shakespeare Festival / <i>Amanda Dehnert</i>
PRIDE AND PREJUDICE	Lydia Bennet / Lady Catherine	Syracuse Stage / <i>Jason O'Connell</i>
THE GENERAL FROM AMERICA	Lady Clinton	HVSF / <i>Penny Metropolis</i>
DREAMS OF... MARSUPIAL GIRL	Marsupial Girl	PearlDamour / <i>Lisa D'Amour, Katie Pearl</i>

*Winner, *Outstanding Performance by an Actress* – *Dallas Fort Worth Critics Award*

**Winner, *Best Performance by an Actress* - *BroadwayWorld*

FILM (selected)

MONTAUK*	Supporting	Contrast Films / <i>Vince Feller</i>
WASH SONG**	Lead	NYU / <i>Elizabeth Nichols</i>
P.S. 432 ***	Supporting	NYU / <i>Elizabeth Nichols</i>
A SLICE OF PIZZA	Lead	NYU / <i>Eric Cohen</i>
ARROWS	Lead	Arrow Productions / <i>John Schuck</i>
ANOTHER DAY IN HELL	Lead	Trading Co. / <i>Mike Toscano</i>
SKYPING WITH GOD	Lead	Hello, Monkey! / <i>Danny Gardner</i>
EYE FOR AN EYE	Lead	Columbia / <i>Rory Haines</i>

* Official Selection: *Clermont Ferrand, International Kurzfilmtage Winterhur, Brooklyn Film Fest*. ** Jury Award Finalist: *New Orleans Film Fest* / *** Official Selection, *Cannes Film Festival*.

TRAINING & ADDITIONAL CREDITS

One of the most produced playwrights in America, 2017-current; writing awards & nominations inc. Drama League, Off-Bway Alliance (playwriting resume on request.) BFA Acting: Ithaca College. Circle in the Square. Magnet Theater Improv training.

PLAYWRITING RESUME (ACTING RESUME ON LAST PAGE)

